

Course unit title:	History of Architecture I		
Course unit code:	APX221		
Type of course unit:	Compulsory		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	2		
Semester when the unit is delivered:	3		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Dr. Nasso Chrysochou		
Learning outcomes of the course unit:	<p>1. Recognize the architecture of the ancient western world from the beginning of the renaissance to the 21 st century and analyse the theories, techniques, technologies and materials of their creators.</p> <p>2. Identify the main building technologies, typologies and morphologies of the 16<sup>th</sup>-21<sup>st</sup> centuries, architecture and their relationship to their art philosophy, culture of each period.</p> <p>3. Explain the principles inherent in the technology, concepts of form and space from the renaissance to the modern architect, as well as understand the continuation of these principles from one period to the next.</p> <p>4. Recognize the local architecture of the rural architecture of Cyprus, and analyse the theory and techniques and technologies of their creators.</p> <p>5. Analyse projects in urban areas as developments of rural architecture interwoven with elements of medieval and modern Cyprus, identify the theory and techniques and technologies of their creators.</p> <p>6. Collect, investigate and record information on historical and theoretical issues from a wide range of sources.</p> <p>7. Develop the ability to participate in multidisciplinary teams</p>		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<p>The aim of the course is to analyze the architecture and art of every cultural period, from the renaissance and baroque to the 21 st century, and show how within each, culture-art and architecture creates within his own space and time, but also enriches the architectural structure with the pre-existing knowledge of older or parallel cultures. Also it highlight the pioneering techniques,</p>		

	appliances and construction methods and materials of each period. The architecture of Cyprus will be introduced in each historical period as well as an independent entity.
Recommended and/or required reading:	
Textbooks:	David Watkin, <i>Ιστορία της Δυτικής αρχιτεκτονικής</i> , (μεταφρ. Κ. Κουρεμένος), Αθήνα 2005
References:	<p>Χαράλαμπος Μπούρας, <i>Ιστορίας της αρχιτεκτονικής</i> , I, II, Αθήνα 1994</p> <p>Manfredo Tafuri/ Francesco Dal Co, <i>Modern Architecture/1</i>, Rizoli 1976</p> <p>R. Funneux Jordan, <i>Western architecture</i>, London 1996</p> <p>D. Hunt, <i>Gothic art and the Renaissance in Cyprus</i>, London 1987</p> <p>Ν. Χρυσοχού, <i>Κυπριακή παραδοσιακή αρχιτεκτονική. Από την αγροτική στην αστική. Εξέλιξη και επιδράσεις.</i></p> <p>Σ. Σίνου, <i>Αναδρομή στην λαϊκή αρχιτεκτονική της Κύπρου</i>, Αθήνα 1976.</p> <p>Α. Θεοδοσίου, Α. Πίπτα, <i>Οικισμοί - Αρχιτεκτονική Ακάμα</i>, Ιδρυμα Λεβέντη, 1996</p> <p>D. Hunt , <i>Gothic art and the Renaissance in Cyprus</i>, London 1987.</p> <p>I. Ionas, <i>La maison rurale de Chypre (XVIIIe-XXe siècle), aspects et techniques de construction</i>, Nicosie 1988.</p> <p>.Χ. Παπαχαράλαμπος, <i>Η κυπριακή οικία</i>, Δημοσίευμα κέντρου επιστημονικών ερευνών ΧΧΙΧ, Λευκωσία 2001</p> <p>Π. Καλαθά, Ρ. Νικολάου, Ε. Πετροπούλου, Δ. Μυριανθέας, <i>Παραδοσιακοί οικισμοί Κύπρου</i>, Εθνικό Μετσόβιο Πολυτεχνείο, 2003.</p>
Planned learning activities and teaching methods:	The taught part of the course is delivered to students by means of lectures, conducted by electronic presentations. Lecture notes and pictures are given to students in electronic form. Lectures are supplemented by field trips to antiquities on the island
Assessment methods and criteria:	<ul style="list-style-type: none"> <li>• Class participation 10%</li> <li>• Mid term assignment 40%</li> <li>• Final assignment 50%</li> </ul>
Language of instruction:	Greek English offered for Erasmus Students

Work placement(s):	None
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