

Course unit title:	Pattern Cutting and Garment Making II				
Course unit code:	AFDI102				
Type of course unit:	Required				
Level of course unit:	Bachelor				
Year / Semester of study:	1 (2 nd semester)				
Number of ECTS credits allocated :	5	Lectures p/w:	-	Labs p/w:	4
Instructor(s)	Doris Kailos				
Aim of the Course	<p>Aim of the course and core objectives are to:</p> <ol style="list-style-type: none"> 1. Provide an understanding how to develop a basic pattern. 2. Introduce students to correct fashion and sewing terminology. 3. Practical sewing exercises linked to projects. 4. Sew a simple skirt and bodice. 				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Understand and explain the importance of making flat patterns. 2. Develop and use correct terminology for the fashion and sewing industry. 3. Use simple sewing exercises and manipulations for project work. 4. Produce simple garments i.e. basic skirt and bodice, and relate design to a three – dimensional made up garment. 				
Prerequisites:	AFDI 101		Co-requisites:	None	
Course contents:	<p>1. Provide an understanding how to develop a basic pattern: In conjunction with the study of basic anatomy, proportions and figure development, and to link these subjects with standard sizes, size charts and fitting techniques. The development of flat pattern cutting techniques continues through specific exercises including basic bodice blocks, sleeves, shaped darts, dart manipulation, basic skirt, button placement and buttonholes.</p> <p>2. Fashion and sewing terminology: Students will develop the correct vocabulary that will be used within fashion or sewing studio or / and the fashion industry.</p> <p>3. Sewing exercises: Through specific sewing exercises students will develop the necessary skills, which will enable them to complete the linked projects.</p> <p>4. Sewing of a skirt and bodice: Upon completing all sewing exercises</p>				

	students will in the position to sew a simple skirt and bodice.
Recommended and/or required reading:	
References:	<ol style="list-style-type: none"> 1. Aldrich, W. (2008) <i>Metric Pattern Cutting for Women's Wear</i>. (4thedition). Blackwell Scientific Publications: UK. 2. Bray, N. (2008) <i>Dress Pattern Designing - The Basic Principles of Cut and Fit</i> (classic edition). Blackwell Scientific Publications: U.K. 3. Campbell H. (2009) <i>Designing Patterns - A Fresh Approach to Pattern Cutting</i>. Stanley Thornes: U.K. 4. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. UK: Wiley Blackwell. 5. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. UK: Blackwell Publishing. 6. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. UK: Batsford Press.
Planned learning activities and teaching methods:	Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work demonstrating the skills gained in their practical workshops.
Assessment methods and criteria:	<p>Technical skills in basic pattern development and correct use of sewing equipment 40%</p> <p>Pattern development methodology in using equipment and making up simple garment using correct sewing techniques 20%</p> <p>Project work 20%</p> <p>Class Participation 20%</p>
Language of instruction:	English
Work placement(s):	No

