

Course Title	DIDACTIC OF DANCES				
Course Code	SSDAN310-1				
Course Type	MANDATORY				
Level	BSc (Level 1)				
Year / Semester	3rd / Fall				
Teacher's Name	Dr Panos Constantinides				
ECTS	6	Lectures / week	1	Laboratories / week	2
Course Purpose	<p>The purpose of the course is on the one hand to broaden knowledge of dance issues and on the other hand to learn and adopt the pedagogical process to be followed for more effective teaching and learning at school, in the club, and elsewhere. Students have the opportunity to weigh their potential through micro-teachings on various types of traditional (Greece & Cyprus) and other dance, as well as choreography, and gain the first experiences in effective teaching and learning practices.</p>				
Learning Outcomes	<p>Upon completion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. They explain the basic concepts around dance, folklore, and tradition, as well as recognize and be able to prepare and teach representative dances from Cyprus and Greece. 2. They describe the types of dances and identify the parts of which they consist of and the place of origin of each dance. 3. Analyze the methods of teaching dance and choose the most effective method for teaching each dance. 4. They use effective teaching practices and solutions to familiarize students with traditional and other dances. 5. They use a teaching methodology that favors building a productive relationship between teacher and student and a pleasant and safe learning environment. 6. Demonstrate knowledge and skills in structuring a simple choreography. 7. They demonstrate creative thinking about the kinetic soundtrack of various genres of music and songs. 8. Demonstrate elements of professionalism and positive interpersonal relationships with students and apply satisfactory solutions to any problems during the course. 				

	9. They use critical thinking to compare, analyze, type and methodology of teaching dances and choreographies from different areas.		
Prerequisites	No	Corequisites	No
Course Content	<ol style="list-style-type: none"> 1. Historical and sociological elements of dance. Elements and basic concepts about dance, folklore, and tradition. Preparation for teaching representative dances from Cyprus and Greece. 2. Dance genres, dance parts and origins. Elements of musical rhythmology and costume design. 3. Methods and styles of teaching dance (partial, total, partial, reciprocal style, etc.). 4. The construction of a simple choreography with simple movements, using creativity and imagination. 5. The kinetic soundtrack of a song/music piece. 6. Building a productive relationship between teacher and learners, depending on the teaching method, and creating a pleasant learning environment. 7. Elements of professionalism and positive interpersonal relationships with students, as well as implementation of satisfactory solutions to any problems during the course. 8. Encourage critical thinking when comparing, analyzing and genre dances from different regions. 		
Teaching Methodology	Through lectures, watching video dance events, and practical implementation, students will get to know the music and dance traditions of Cyprus and Greece. Students can practice traditional and other types of dances and apply modern methods and teaching styles so they can teach dance at school, in recreation or the club to various age groups. They also can use their creativity and imagination to frame a song and create a simple choreography.		
Bibliography	<p>Καρφή, Β. & Ζιάκα, Μ. (2012). Ο Ελληνικός παραδοσιακός χορός στην εκπαίδευση-Προτάσεις Διδασκαλίας. Θεσσαλονίκη, Βιβλιοδιάπλους.</p> <p>Ασιώτης, Γ. (2004). Κυπριακή Χοροί Ανδρικοί και Γυναικείοι - Χορογραφίες και Μουσική (Β' Έκδοση), Λευκωσία, PRINTCO LTD.</p> <p>Βαβρίτσας, Ν. (2008). Παραδοσιακοί χοροί και η διδασκαλία τους. Θεσσαλονίκη.</p> <p>Βενετσάνου, Φ. & Λεβέντης, Χ. (2010). Ο χορός στην προσχολική ηλικία. Αθήνα. Αθλότυπο</p> <p><u>Additional bibliography:</u></p> <ul style="list-style-type: none"> • Δήμας, Η. (1989). Ελληνικοί Παραδοσιακοί Χοροί, Αθήνα, 		

	<p>Αυτοέκδοση.</p> <ul style="list-style-type: none"> • Αβέρωφ, Γ. Α. (1989). Τα Δημοτικά Τραγούδια και οι Λαϊκοί Χοροί της Κύπρου. Λευκωσία: Πολιτιστικό Ίδρυμα Τράπεζας Κύπρου
Assessment	<p>≠ Theoretical Intermediate Exam (20%) It focuses on the assessment and understanding of theoretical knowledge and understanding acquired by students. The exam may include various types of questions, such as multiple choice, synthetic questions, development questions, case studies, or other structures.</p> <p>≠ Lesson plan (15%): the written submission and evaluation of a lesson plan at a theoretical level is requested. This should include at least the description of success indicators (objectives), teaching methods and practices, lesson organisation, appropriate exercises and assessment of students.</p> <p>≠ Practical examination (35%) Includes A) Microteaching 25%: The candidate presents a short teaching session, following the prepared lesson plan. This includes course objectives, exercises, teaching methods and training materials. B) Basic Skills of the Sport 10%: The candidate demonstrates and demonstrates basic skills related to the respective sports field. This may include technical, tactical, and physical skills required to practice the specific sport.</p> <p>≠ Final Theory Exam: (30%) The exam includes a wide range of topics, comprehensively reflecting the material presented during the course. This includes concepts, theoretical frameworks, and case studies, giving a complete copy of the knowledge gained. In addition, the exam focuses on the student's ability to connect various concepts, thereby creating a comprehensive perception. It considers how to apply the theoretical principles in various contexts, offering alternatives where needed, thus demonstrating one's ability to transfer the acquired knowledge in practical scenarios.</p>
Language	Greek / English



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