

Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Charalambous
Name:	Panayiotis
Rank/Position:	Assistant Professor
School:	Arts, Communication and Cultural Studies
Department:	Arts and Communication
Scientific Domain:	Communication Arts (Film & TV Production)

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA	1999	New York Institute of Technology	Communication Arts	Short Film titled: "Reincarnation"
BFA	1997	New York Institute of Technology	Communication Arts	

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2015	Present	Frederick University	Nicosia	Assistant Professor / Co-ordinator of the BA Visual Communication - Filmmaking & Digital Media Program
1999	2015	Frederick Institute of Technology	Nicosia	Lecturer / Audio Visual Communication Program Supervisor

1/2018	5/2018	Cyprus University of Technology	Limassol	Visiting Lecturer
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Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	'Battle of the Sexes' on Television: The Cases of the Greek-Cypriot and Greek Adaptations of Un Gars, Une Fille.	Photiou, I., Maniou, Th.	Filmicon: Journal of Greek Film Studies.	Issue 6, Dec 2019	90-111

Filmmaking - Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2023	Social Inclusion of Person with Disabilities Series of Educational / Informative Videos Department for Social Inclusion of Persons with Disabilities	Local	Cyprus	Producer / Co-Director / Editor
2	2022	LIFE CALLIOPI Environmental Documentary co-funded by the European Union under the LIFE + program.	Local & International	Cyprus	Research Associate / Film Production Supervisor / Scriptwriter
3	2022	The AMable Experience in Spain Short Documentary funded by the European Union under the Horizon 2020 program.	International	Spain	Producer / Co-Director / Editor
4	2022	The AMable Experience in Cyprus Short Documentary funded by the European Union under the Horizon 2020 program.	Local	Cyprus	Producer / Co-Director / Editor

5	2022	Pro-Energy Promotional Video " about Energy Efficiency in Public buildings in the Balkans and the Mediterranean region funded by the Interreg / Balkan Mediterranean	Local	Cyprus	Director / Producer / Editor
6	2021	Humming in non-linear time "A Door and a Six Heardbeats" – Video Installation Artist: Panayiotis Michael	Local	Eins Gallery, Cyprus	Audio Visual Production and Postproduction
7	2020	The Idle Fountain curated by Maria Stathi The Tail of the Image. Artist: Vicky Pericleous	Local	Art Seen Gallery / Cyprus	Audio Visual Production and Postproduction
8	2019	1st Nicosia International Festival Opening night - Animation Sequence	Local	Cyprus	Producer / Editor
9	2018	Drone Vision: Warfare, Surveillance and Protest Curated by Sarah Tack, Yiannis Toumazis and Imran Ahmad ACT I, II, III, 2018 Artist: Vicky Pericleous	Local & International	Nicosia Municipal Arts Centre, Hasselblad Centre in Gothenburg, Zahoor UI Akhlaq Gallery of the National College of Arts in Lahore	Project Coordinator – Audio Visual Production and Post production
10	2018	The Presence of Absence or the Catastrophe Theory curated by Cathrine Drake A Minimum of Visible World, 2018 Artist: Vicky Pericleous	Local & International	Nicosia Municipal Arts Centre	Audio Visual Production and Post production
11	2015	Juniperus Forests in Cyprus Environmental Documentary co-funded by the European Union under the LIFE + program.	Local	Cyprus	Producer / Director / Editor

12	2013-15	TELEPROMETHEUS Series of Educational / Instructional Videos for an E-learning Platform for Healthcare Professionals of Intensive Care Units, Patients and their Families	Local & International	Cyprus / Greece	Producer / Director / Editor
13	2013-15	TELEREHABILITATION Series of Educational / Instructional Videos for Rehabilitation of patients in the community with Telemedicine support.	Local	Cyprus	Producer / Director / Editor

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2022	LIFE CALLIOPI	European Union / LIFE + Program	Research Associate / Film Production Supervisor / Scriptwriting
2	2018	Drone Vision: Warfare, Surveillance and Protest Curated by Sarah Tack, Yiannis Toumazis and Imran Ahmad ACT I, II, III, 2018 Vicky Pericleous	Nicosia Municipal Arts Centre, Hasselblad Centre in Gothenburg, Zahoor UI Akhlaq Gallery of the National College of Arts in Lahore	Project Coordinator – Audio Visual Production and Post production
3	2015	LIFE10 NAT/CY/000717 «Improving the conservation status of the priority habitat type 9560* (Endemic forests with Juniperus spp.) in Cyprus»	European Union / LIFE + Program	Producer/ Director/ Editor
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Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2015	LIFE10 NAT/CY/000717 "Improving the conservation status of the priority habitat type 9560* (Endemic forests with Juniperus spp.) in Cyprus"	Selected by all European Member States' committee as one of the six "Best of the Best" LIFE Nature / Information Projects of 2015, from a wider list of 27 finalists' projects from all over Europe.