

## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Kokkinolambos
<b>Name:</b>	Demetris
<b>Rank/Position:</b>	Associate Professor
<b>School:</b>	Arts, Communication and Cultural Studies
<b>Department:</b>	Arts and Communication
<b>Scientific Domain:</b>	Graphic Design / Design Systems / Typography / Theory of Design

## Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA in Graphic Design	1992	Basel School of Design, Basel, Switzerland.	Advanced Class for Graphic Design.	An in-depth visual research investigation on the various levels of representation and abstraction needed for the process of creating original work starting from such disciplines as Drawing, Letterform Design, Calligraphy Symbol Design, History of Letterform and Typography.
B.F.A in Graphic Design	1990	The University of the Arts, Philadelphia, USA.	Graphic Design	Research and Book Design visually covered the theme: "The Parthenon, Architecture and Myth, Ideal and Ruin".
Associate Degree in Graphic Design	1987	Frederick Polytechnic University Nicosia, Cyprus.	Art and Design	N/A

Employment history in Academic Institutions/Research Centers					
Period of employment		Employer	Location	Position	
From	To				
2016/04	2020/01	Frederick University	Nicosia, Cyprus	Associate Professor/Dean School of Arts, Communication and Cultural Studies (Elected).	
2007/12	2016/04	Frederick University	Nicosia, Cyprus	Associate Professor/Chair, Applied Arts Dept. (Elected).	
1995/10	2007/12	Frederick Institute of Technology	Nicosia, Cyprus	Associate Professor	
1992	1994	Intercollege	Nicosia, Cyprus	Lecturer, Part Time	
1992	1994	Europa College	Nicosia, Cyprus	Lecturer, Part Time	

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	<b>2022-Present</b>	Book Design and Art Direction inspired from the DocuDrama film “The bullet within”, “Η σφαίρα υπάρχει μέσα μου”.	Script written by Anastasia Tsami and Directed by Petros Charalambous. Design work still in progress.	To be printed	1	Over 120 pages
2	<b>2017</b>	“The Municipality of Nicosia under the Municipal leadership of Lellos Demetriades, 1971-2001”. “Ο Δήμος Λευκωσίας επί Δημαρχίας Λέλλου Δημητριάδη, 1971-2001».	Book Design and Art Direction.	Ledrios Publishing Ltd	1	300

3	2015 June	OWK_Culturally aroused art & design dialogues.  owkzine.com	Invitation to participate on the 1 <sup>st</sup> volume edition with an article titled: 'Thoughts on educating designers'. Printed on a 2-page article.	Omiros Panayides	1	14
4	2008	<b>EBGE AWARDS 2007</b> GREEK GRAPHIC DESIGN & ILLUSTRATION AWARDS	Book Design, Finalist, "When Colours went missing".  Miscellaneous Category, "No Art Wall".	2007 Publication Catalogue	6	182
5	2008	<b>+design magazine</b> graphic, web, industrial, illustration.	10-year anniversary edition design competition.	Work selected for a full page presentation, page 40	61	120
6	2006	"When colours went missing".	Book Design and Art Direction.	EPIFANIOU PUBLISHING HOUSE, Nicosia, Cyprus.	1	36

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	17-19 March 2023	<b>The Power of Youth. International Poster Contest by Graphic Stories.</b> The international contest is part of the 9th Conference on Graphic Design and Visual Communication.	9th International Conference Exhibition by Graphic Stories Cyprus. www.graphicstoriescyprus.com	European University, Nicosia, Cyprus.	Poster Call and selected for the Exhibition. Thematic Area: The Power of Youth.  size: 50 x 70cm portrait
2	24th June-8th October 2022	<b>2nd International Poster Triennial Cyprus</b>	International	State Gallery of Contemporary Art	Poster Call and selected for the Exhibition.

				- SPEL, Nicosia, Cyprus. Deputy Ministry of Culture / Cyprus. Poster Triennial www.cpt.com.cy	Thematic Area: Social and Political Posters  size: 50 x 70cm portrait
3	<b>July 01 - 31 2019</b>	1st International Poster Triennial	International	Cyprus NeMe Arts Center, Lemesos, Cyprus.  Cyprus University of Technology Semiotics and Visual Communication Lab	Poster submitted for selection on Exhibition.  size: 50 x70cm www.cpt.com.cy
4	<b>11-16 November 2019</b>	<b>Emirates International Poster Festival</b> Festival Theme: "Year of Tolerance"	International	Duration of EIPF Exhibition: 11–16 November 2019. Exhibition venue: The Cultural and Scientific Association (NADWA), Dubai. Opening ceremony: November 11, 2019.	Poster submitted for selection on Exhibition.  size: 50 x70cm
5	<b>June 13, 2019</b>	<b>CAMPARI TONIC_UNLOCK THE UNEXPECTED</b>	Telia & Pavla BBDO for CAMPARI Nicosia, Cyprus	Isnotgallery, Old Nicosia, Cyprus.	An installation of 8 lamps with the theme colour of 'red'.
6	<b>2018, 09-11 March</b>	<b>4<sup>th</sup> Visual Communication Conference in Cyprus.</b> Organiser: Graphic Stories Cyprus. www.graphicstoriescyprus.com	2 <sup>nd</sup> International Poster Competition. <b>Theme: 'Writing, the origins of civilisation'</b>	Exhibition of 60 international selected posters at the Bank of Cyprus Cultural	Selected poster exhibited.

				Foundation, Faneromeni, Old Nicosia, Cyprus.	
7	<b>2017, 03-24 November</b>	<b>'Explosion'</b> A 21-days poster exhibition with the theme 'explosion[s]: the global logo', whereby a group of 21 designers-illustrators are invited to participate, interpret and come up with a 'brand-logo' for the explosion [as the pre- dominant 'logo' of the 21st Century.	The Cyprus Semiotics Association, Limassol, Cyprus	Cyprus University of Technology, Limassol, Cyprus. www.icsvc-conference.com	Invited poster exhibited.
8	<b>2015, 20 March-06 April</b>	<b>'Design for Peace' Poster Exhibition.</b>	15 Designers in collaboration with Alliance Francaise de Limassol and the Semiotics and Visual Communications Lab of the Dept. of Multimedia and Graphic Arts, TUC.	Cyprus University of Technology, Limassol, Cyprus.	Invited poster exhibited.
9	<b>05 December 2012 - 18 January 2013</b>	<b>The Work of Art as a functional object.</b>  <b>Group exhibition.</b>	Local	Centre of Contemporary Art Diatopos, Nicosia, Cyprus.  www.diatopos.com	Invited participation of a 'lighting objects installation'.
10	<b>2012, 20 – 25 February</b>	<b>red</b> An exhibition by members of academic faculty of the Applied Arts Department of Frederick University. An art and design meeting with the theme of 'red' in which one can experience new ideas, stances and artworks of the teaching faculty of	Local	Argo Gallery, Nicosia, Cyprus.  www.argogallery.org	Participation with five red lighting design wall objects.

		the university.			
11	<b>2012, 20 January</b>	<b>Poster Exhibition</b>  <b>Positive message</b> from the designers to the greek society.  <b>Μια δόση αισιοδοξίας</b> από τους σχεδιαστές προς την ελληνική κοινωνία.  +DESIGN magazine www.designmag.gr	International	<b>Space 100x70 Athens, Greece</b>	<b>Poster entry selected in top 20<sup>[SEP]</sup> for printing and sale.</b>  size: 50x70 cm
12	<b>2011</b>	<b>The 5<sup>th</sup> United Designs. International Biennial Design Exhibition 2011</b>	International	50-1 Gallery Limassol, Cyprus	Poster entry on '5 <sup>th</sup> Cyprus Short Film and Documentary Festival' exhibited and included in catalogue, page 241.
13	<b>2010, 01-04 November</b>	<b>European Year for combating Poverty and Social Exclusion.  Poster Exhibition</b>	Local	Kastelliotissa Exhibition Hall,  Pafos Gate,  Nicosia, Cyprus	Invited Poster Exhibited.
14	<b>2008, Feb 01-17</b>	<b>"I LIKE IKE"</b>  A group exhibition – installation of an investigation of the power <sup>[SEP]</sup> of words coming together forming sloganisms by six graphic designers <sup>[SEP]</sup> . The whole idea was inspired by the election campaign of Eisenhower for the presidency of the	Local	Nicosia Municipal Arts Centre, Nicosia, Cyprus.	Member and contribution for the group exhibition-installation.

		<p>US in the 50's. The context is the socio-political scene of Cyprus from the sixties to present and the identity issues that formed us. Typography is the vehicle in which by slightly changing the words, the slogan takes on a whole new meaning or better said a more truthful and humorous feeling that all can relate. The newly formed slogans are projected on two walls on black letterforms by six projectors and the sound-voice of actually reading the slogans invite the viewers to experience the whole installation.</p>			
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Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2021-Present	<p>Research Member of the Typomedia Lab The 'typomedia_lab' is a newly formed research team, the members of which selectively have an important and extensive research experience in the research fields of:</p> <p>1. Typo/graphic applications across various mediums and platforms.e.g.information graphics, digital typography, environmental typography, commercial typography, typography in identity programs, media typography. 2. Typography in the context of culture, typography using multilingual and local languages, exploring the cultural heritage and its influence in contemporary typographic scripts and alphabets. 3.</p>	Frederick University and The Industry.	Over the last ten years, team members have participated in and organised numerous local and international art & design projects. They have participated in art & design exhibitions, conferences, time-based media installations and have formed collaborative research projects with both the academic community and the industry.

		Typography & technology, in-depth research on new technologies and their impact on contemporary typographic vocabularies and communication. 5. Typography in education and the process of learning.		
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<b>Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
1	October 15, 2020	CYBC 1st Radio Program.	Interview on CYBC's 1st Radio Program named: "ΕΥΞΕΙΝΟΣ ΚΥΠΡΟΣ" Theme: Art and Design Education in Cyprus with Costas Mantzalos and Demetris Kokkinolambos. Host (Presenter): Charalambos Chotzakoglou cybc.com.cy/audio-on-demand/	A 2-hour interview
2	2016-2020	Frederick University	Member of the Senate Committee of the University.	Regular meetings dealing with issues concerning the academic community of the university.
3	April 2016 – December 2019	Frederick University	Dean of the School of Arts, Communication and Cultural Studies for a four-year term. Elected.	Responsible of the good and efficient running of the School of Arts, Communication and Cultural Studies.
4	May 2019- Dec 2022	Ministry of Education and Culture, Nicosia, Cyprus.	Appointed by the Minister of Education and Culture of Cyprus, Mr Costas Hambiaouris as a member of the Evaluating Committee for the State Awards of Literature for Children and Teenagers, Book Illustration and	Committee Evaluating Member



			Design. The duration of the position is for 3 years.	
5	May 2016 – Dec 2018	Ministry of Education and Culture, Nicosia, Cyprus.	Appointed by the Minister of Education and Culture, Mr Costas Kadis <sup>[1]</sup> as a member of the judging Committee for the State Awards of Literature for Children and Teenagers, Book Illustration and Design. The duration of the position is for 3 years.	Committee Evaluating Member
6	2008-2016	Frederick University	Chair, Fine and Applied Arts Department, Frederick University	Responsible of the good and efficient running of the Department of Fine and Applied Arts.
7	March 2016 - Present	Cyprus Association of Graphic Designers and Illustrators. www.cadgi.net	Initiating member of the 'Cyprus Association of Graphic Designers and Illustrators'.	Initiating member
8	December 2014	THOK, Theatre Organization of Cyprus	Member of the Academic Advising and Evaluating Committee for the Signage System Design Competition for the new premises of THOC.	Committee evaluating member
9	January 21-22, 2014	Ministry of Education and Culture of Cyprus.	A two-day Educational Conference/Seminar on the Value and Design of the Portfolio for Graphic Designers, organized by the Ministry of Education and Culture of Cyprus. A portfolio presentation was given in front of the Secondary Education teachers of the Applied Arts.	Keynote speaker and presentation
10	May - June 2011	Nicosia Municipality	Member of the Selection Committee for the logotype competition for the Candidacy of Nicosia for 2017 European City of Culture.	Selection Committee member

11	May 25 - 30, 2009	<b>5th cyprus short film &amp; documentary festival.</b> Rialto Theatre, Limassol, Cyprus. Organised by the Ministry of Education and Culture, Cultural Services. <a href="http://www.filmfestival.com.cy">www.filmfestival.com.cy</a>	Catalogue Design and Art Direction.  Designer for all promotional material.	Designer and Art Director
12	1997-2001	Ministry of Education and Culture, Nicosia, Cyprus.	Member of the Ministry of Education and Culture Committee for the selection of the Biennale of young artists.	Committee member

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	March 2012	<b>Swatch TTR Art Rules Competition 2012</b> An online competition for the design of a swatch watch and trophy for the TTR World Snowboard Tour Champions. Participation with two designs with the themes 'Slope Lines' and 'Diamond Snow Lights'. <a href="http://www.artrules.swatch.com">www.artrules.swatch.com</a>	Online Design Participation.
2	20 January, 2012	<b>Athens, Greece.</b> Poster Exhibition at 'Space' 100x70. Positive message from the designer to the greek society. Poster selected in top 20 for printing and sale. +DESIGN magazine. <a href="http://www.designmag.gr">www.designmag.gr</a>	Poster selected and exhibited.
3	November 2008	<b>+design</b> , Greek magazine on contemporary graphic design. 10-year anniversary online competition special issue #61.	A full-page participation with the theme: 'Design is Freedom'.
4	2007	<b>EBGE AWARDS 2007</b> GREEK GRAPHIC DESIGN & ILLUSTRATION AWARDS Book design and "No Art Wall". Book Design, Finalist, "When Colours went missing" Miscellaneous Category, "No Art Wall".	Published Design work in the 2007 publication.
5	November 2000	Biennale Internationale Design 2000 in Saint - Etienne, France.	Biennale participation representing Cyprus with a series of experimental lamps.

6	July 2000	Participation by invitation for a two-week Workshop in Vezelay, France on Drawing and Color. Theme title: Representation and Abstraction as a Process in Design.	Two-week workshop by invitation.
7	September 1995	Exhibition Design and Art Direction, "Everyday Life in Ancient Cyprus" European Cultural Month 1995.	European Cultural Month 1995. Archaeological Museum, Nicosia.
8	May 1994, Nicosia	First prize winner for the logo design competition of the National Cyprus Library.	National Cyprus Library, Municipality of Nicosia, Cyprus.

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	1999 - Present	<b>"THE SPACE"</b> , Collective Art and Design Studios, Old Town Nicosia, Cyprus.	Co-founder, Designer, redlamps_ dk design studio. Ten creative individuals work on Painting, Object & Lighting Design, Graphic Design Installations, Film/Animation, Photography, Performance Art, Writing and Furniture Restoration.