



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Torossian
Name:	Hourig
Rank/Position:	Associate Professor
School:	Arts, Communication and Cultural Studies
Department:	Arts and Communication
Scientific Domain:	Fine Arts

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA	1992_1994	Royal College of Art	Fine Arts Painting	Research on: Decorative and ornamental motives found on historical Armenian monuments.
BA (First Class Honours)	1989_1992	Wimbledon School of Art	Fine Arts Painting	American Armenian Artist: Arshile Gorky, his Life and Work.

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
1996	Present	Frederick University	7, Y. Frederickou Str. Pallouriotisa, Nicosia 1036. Cyprus.	Associate Professor

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	23 rd October to 13 th November 2018 Nicosia and 6 th ,7 th December 2018 Vienna	The Amphora Project: Reinterpreting our Heritage Through Art. Curated by Sarah Malian.	International exhibition first shown in Nicosia, Cyprus and later in Vienna, Austria on the occasion of the closing ceremony of the European Year of Cultural Heritage.	EU HOUSE European Commission Representation in Cyprus, 30 Vyronos Avenue.	One of 12 participants selected by invitation of the President of Europa Nostra Mrs Androulla Vassiliou and the Head of the Representation of the European Commission in Cyprus Mr Ierotheos Papadopoulos.
2	4 th to 23 rd October 2018	Nostos_ 'Δεν Ξεχνώ Forget me not'. Curated by Margarita Kounnafi. Co organized by the Cypriot Printmakers Association and the Greek Printmakers Association, Athens.	International Print Festival Athens, 4 th edition (biannual).	Municipal Art Gallery of Piraeus, Filonos Str. Greece.	Participation with visual art work as a member of the Cyprus
3	14 th to 29 th March 2018	'On Paper' Large scale colour compositions mainly sight specific observations, from the architectural environment of old Nicosia. Curated by 242 Art Group. Text written by: Professor Costas Mantzalos, Frederick University.	Local	S:242, 7A Irakleous Str. Nicosia	Solo Exhibition
4	26 June 31 August 2018	'Interpretation of the Colour Blue' Curated by Eleni Psathari.	Local	Gallery Kypriaki Gonia Larnaca	Participation by invitation.

5	July 2017 (one week Photopolymer Printing Technique workshop between 13 th and 20 th of July 2017) Exhibition 4 th to 19 th October 2017	Exhibition. The workshop was held/ supervised by Evgenia Vasiloudi and Efklides Papadopoulos. Exhibition was co curated by Hourig Torossian. Power point presentation/talk discussing Printing Techniques through history, by Evgenia Vasiloude.	Local	The House of Hadjigeorgakis Kornesios – Ethnological Museum, Nicosia.	Cyprus Printmakers Association.
6	May 18 th to July 31 st 2017	2017 'Unspeakable' . <i>World Museum Day</i> . Group exhibition (by invitation) 11 participants at on the occasion of <i>World Museum Day (May 18th)</i> . Curated by Iosif Hadjikyriakos.	Local	The House of Hadjigeorgakis Kornesios – Ethnological Museum, Nicosia.	Participation by invitation with visual art work in dialogue with a specific object displayed within the museum.
7	June 20 th to August 20 th 2017	'Life after Death' Group exhibition (open call). Organized by the Society of Cypriot Studies Nicosia, in the framework of the cultural capitals of Europe <i>Pafos2017</i> .	Local	Old Power House of Paphos.	Participation by open call.
8		20' by TWOFOUR TWO A retrospective presentation of reinvented works based on the 242 Art Group's catalogues filters and postcards. Curated by 242 Art Group,	Local	S:242, 7A Irakleous Str. Nicosia	12 participants by invitation.
9	3rd to 31st March 2016	'Print Daily News CY' Abracadaba. Athens Print Fest Third Edition. Curated by Margarita Kounnafi.	International Print Festival Athens, 3 rd edition (biannual).	At the Municipal Art Centre, Eleftherias Park, Athens Greece.	Participation with visual art work as a member of the Cyprus

					Printmakers Association.
10	April 24th to May 24 th 2015	The Silenced Voice' An Artist's Book. Organized by the Mouflon Bookshop Nicosia. On the occasion of the centenary of the Armenian Genocide.	Local	Location: Nareg Armenian Elementary School, Nicosia.	Solo exhibition Artist's Book

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2016-present (Team member)	Cypriot Printmakers Association	Elected committee member since 2017	Organising Exhibitions, Workshops.
2	1996- present	EKATE (The Cyprus Chamber of Fine Arts).	Member	

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	1994	Hugh Dunn Award – Best Student of the Year, in Painting.	Royal College of Art Fellowship London
2	1988_ 1994	The Benlian Trust Scholarship.	The Benlian Trust London

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2018	Printed Catalogue of Exhibition: 'Δεν Ξεχνώ_ forget me not' with extensive text and images. 9 participants. Curated by Margarita Kounnafi Graphic designers of Catalogue: Anna Fotiadou, Efklides	

		Papadopoulos. Printers Lithographers Kypros Matheou Ltd.	
2	2017	Printed Catalogue of Exhibition: 'Life after Death' Exhibition Catalogue, Society of Cypriot Studies Nicosia 2017. A cultural approach to the preservation of the deads' memory through art and burial customs in Cyprus and Denmark from antiquity till nowadays. Editors Charalambos G.Chotzakoglou and Ioannis Eliades.	
3	2016	Printed Catalogue of Exhibition: Print Daily News CY' Athens Print Fest Third Edition Curated by Margarita Kounnafi, designed by Lydia Kyprianou, Efclides Papadopoulos. Printers Lithographers Kypros Matheou Ltd.	
4	2012	Printed Catalogue of Exhibition: 'Painting and Photography /Catalogue Exhibition' by Cypriot Armenian Artists. Under the Auspices of the Cyprus Presidency of the council of the European Union.	
5	2010	Printed Catalogue of Exhibition: 'Chypre 2010, L'art au présent' / Catalogue. Exhibition organized within the framework of events for the 50th anniversary of the Republic of Cyprus. Editing By Dr. Yiannis Doumazis and Dr. Andri Michael.	
6	2010	2010 '50 years of Artistic Creation', Cyprus Camber of Fine Arts, Nicosia. Catalogue. Curator(research, planning of the exhibition, script writing) : Maria Schiza, art Historian Assistant curator-coordination Argyro	

		Toumazou. Editing of Catalogue Dr. Sofronis Sofroniou. Printers : Proteas Printing Press.	
7	2009	2009 'Change of Climate', C.D.-catalogue, sponsor: Bank of Cyprus as part of the exhibition showing the private collection of Nicos Patichis Director of The Philelefteros Newspaper Cyprus.	
8	2008	2008 'Art of the Stitch' International Open, Embroiderers' Guild / Catalogue. Embroideres' Guild, U.K.	
9	2007	2007 'Art Aware 2' European –Mediterranean Arts Association / Catalogue	
10	2007	'Danke und Ciao' Argo Gallery presenting at 'Art Athina', 'Art Athina' International Art Fair (13th Edition) / Catalogue.	