



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Karayianni
<b>Name:</b>	Christiana
<b>Rank/Position:</b>	Lecturer
<b>School:</b>	Arts, Communication And Cultural Studies
<b>Department:</b>	Journalism, Communication And Mass Media
<b>Scientific Domain:</b>	Media And Cultural Studies

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2011	UNIVERSITY OF SUSSEX	MEDIA AND FILM	THE IMPACT OF DIFFERENT FORMS OF COMMUNICATION ON BI-COMMUNAL RELATIONS IN CYPRUS
MA	2005	UNIVERSITY OF THE ARTS LONDON (FORMER LONDON INSTITUTE), LONDON COLLEGE OF COMMUNICATION	INTERACTIVE MEDIA	HOW THE STRUCTURE OF VIRTUAL COMMUNITIES, CHAT ROOM SPECIFICALLY, DETERMINES AND ENHANCES HUMAN COMMUNICATION AND INTERACTION
BA	2001	UNIVERSITY OF THE WEST OF ENGLAND	ART & DESIGN	MACULINE STEREOTYPES IN GREEK ADVERTISING
DIPLOMA	1999	FREDERICK INSTITUTE OF TECHNOLOGY	ART & DESIGN	N/A

### Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2007	TODAY	FREDERICK UNIVERSITY	NICOSIA	LECTURER
2005	2007	FREDERICK INSTITUTE OF TECHNOLOGY	NICOSIA	INSTRUCTOR/LECTURER

### Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	THE PUBLIC BROADCASTER AS A UNITED SOCIETY (IN GREEK)	-	60 YEARS OF CYPRIOT TELEVISION		
2	2017	'CHALLENGING THE SACREDNESS OF THE "MEDIATED CENTRE": THE SHIFT OF THE MEDIA DISCOURSES ON BICOMMUNAL RELATIONS IN CYPRUS AFTER THE CROSSING POINTS' OPENING IN 2003'	-	BERGHAWN BOOKS		163-181
3	2017	'THE REPRESENTATION OF MULTICULTURAL EDUCATION IN CYPRUS: THE CASE OF AYIOS ANTONIOS ELEMENTARY SCHOOL'	IRENE PHOTIOU	CAMBRIDGE SCHOLARS PUBLISHING		185-203
4	2013	'FACEBOOK AS A TOOL FOR ENHANCING ALTERNATIVE/COUNTER PUBLIC SPHERES IN CYPRUS'	-	IGI GLOBAL PUBLISHING		107-132
5	2013	PHOTOGRAPHING THE BREAKING OF A MYTH: PHOTO REPORTING OF THE CROSSING POINTS' OPENING IN CYPRUS	-	DAKAM CONTEMPHOTO' 13 INTERNATIONAL CONFERENCE ON CONTEMPORARY PHOTOGRAPHY		
6	2009	ANALYSIS OF THE CYPRIOT SKETCH IN RADIO THROUGH THE WORK OF ELLI AVRAAMIDOU: THE ROLE OF THE CYPRIOT	EMILIOS CHARALAMBIDES, IRENE PHOTIOU	THE MEDITERRANEAN E-JOURNAL OF COMMUNICATION	1	

		WOMAN AND THE BICOMMUNAL RELATIONS AS PRESENTED IN THE CYPRIOT SKETCH'		AND MEDIA (ISSN 1986-1095)		
7	2018	THE PUBLIC BROADCASTER AS A UNITED SOCIETY (IN GREEK)	-	60 YEARS OF CYPRIOT TELEVISION		
8	2017	'CHALLENGING THE SACREDNESS OF THE "MEDIATED CENTRE": THE SHIFT OF THE MEDIA DISCOURSES ON BICOMMUNAL RELATIONS IN CYPRUS AFTER THE CROSSING POINTS' OPENING IN 2003'	-	BERGHAHN BOOKS		163-181
9	2017	'THE REPRESENTATION OF MULTICULTURAL EDUCATION IN CYPRUS: THE CASE OF AYIOS ANTONIOS ELEMENTARY SCHOOL'	IRENE PHOTIOU	CAMBRIDGE SCHOLARS PUBLISHING		185-203
10	2013	'FACEBOOK AS A TOOL FOR ENHANCING ALTERNATIVE/COUNTER PUBLIC SPHERES IN CYPRUS'	-	IGI GLOBAL PUBLISHING		107-132

#### Research Projects

Ref. Number	Date	Title	Funded by	Project Role
1	2018	In4Cohesion	EU	Researcher
2	2015	EYD2015 (European Year for Development) National Program	EU	Students Research Team Coordinator

#### Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2013 - today	International journal of Human Rights and Constitutional Studies	Member of the Editorial board	