



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Christodoulides
<b>Name:</b>	Savvas
<b>Rank/Position:</b>	Professor
<b>Faculty:</b>	Engineering
<b>Department:</b>	Architecture
<b>Scientific Domain: *</b>	Fine Art, Contemporary Art Practices/Sculpture

Academic qualifications				
PhD Lettres et Arts	2000-2006	University of Provence	Arts Plastiques	The box in 20th century art history
MA Lettres et Arts	1999-2000	University of Provence	Arts Plastiques	The box in 20th century art History
BA / National Diploma of Fine Arts	1981-86	School of Fine Arts of Toulouse	Fine Arts	Painting

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2007	2020	Frederick University	Nicosia /CYPRUS	Assistant Professor / Professor
1991	2006	Republic of Cyprus / Ministry of Education and Culture / Secondary Education	Nicosia / CYPRUS	Art Teacher

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
1	Febr. 2021	“ Cyprus. The houses of art”	article	Hartis magazine of literature and art	Athens	
2	March 2021	<i>Considering colors through Michalis Pasiardis poetry.</i>	book	Erma Editions	Nicosia	
3	March 2019	Pentadaktylos Contemporaries	text / catalogue	A. G. Levantis Gallery	Nicosia	

4	April 2017	Dear Koumbare - Twelve letters of Christoforos Savva to Costas Economou”	editing	Pafos2017 European Capital of Culture	Nicosia	
5	Febr 2017	“Rooms to Contemplate - Content and Perspective of a Collection”	text / catalogue	The Bank of Cyprus Foundation of Culture, Nicosia	Nicosia	
6	Febr 2016	“Andreas Chrysochos - Texts on Art	editing	The Cyprus Visual Artists Association	Nicosia	

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)**

1	2024	Titan	Eins Gallery	Limassol	Solo exhibition
2	2022	<i>Doomed companions, Unsubstantial shades</i>	Hellenic Residence / NEON	London	Participant artist
3	2022	<i>Space oddity</i> curated by Nikos Charalambides, Metaphor, Athens	Metaphor	Athens	Participant artist

4	2021	<i>Tools and other stories</i>	Eins Gallery	Limassol	Solo exhibition
5	2020	Yesterday, Today and Forever	Art Seen / Contemporary art projects and editions	Nicosia	Participant artist
6	2019	On the edge of the blade we run curated by Alexandros Tzannis	Votanikos	Athens	Participant artist
7	2019	Pentadaktylos Contemporaries / group exhibition	A. G. Leventis Gallery	Nicosia	Curating
8	2018	The presence of the absence curated by Cathleen Drake	Municipal Art Center	Nicosia	Participant artist
9	2017	<i>Report on cases</i> curated by Christoforos Marinos	Zoumboulakis Gallery	Athens	Participant artist
10	2017	<i>Rooms to Contemplate / Content and Perspective of a Collection, The Bank of</i>	The Bank of Cyprus Cultural Foundation	Nicosia	Curating

*\*Specify venue, geographic location etc*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent (Optional Entry)**

1	2021 -23	Member of the advisory committee for culture policy, Ministry of Education and Culture, Nicosia	Nicosia	
2	2019-20	Member of the Board of The Cyprus Symphony Orchestra, Nicosia	Nicosia	
3	2019	Member of the evaluation committee for the program Roof 2019 at the Bank of Cyprus Cultural Foundation	Nicosia	
4	2017-19	Member of the Board of the Friends of The Leventis Municipal Museum of Nicosia	Nicosia	
5	2015-16	Member of the Spectacle Evaluation Committee of The Cyprus Theater Organisation	Nicosia	
6	2014-15	President of Cyprus Artist Association, Nicosia	Nicosia	

**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

1	2019	Pentadaktylos: Visual versions of a reality, A. G. Leventis Gallery, Nicosia, 10 April	Lecture
2	2019	<i>Range of colors in Michalis Pashiardis poetry</i> , Archeological Research Unit, Departement of His- tory and Archeology, University of Cyprus, 18 March	Lecture
3	2017	<i>3 portraits, a common look on Giacometti ( Sartre, Genet, Lord)</i> , Bookstore "To Erma", Nicosia, De- cember	Lecture
4	2015	" <i>Valentinos Charalambous. Of clay and glaze, of fire, affection and love</i> ", Introduction to the ho- monymous book, Bank of Cyprus Cultural Founda- tion, Nicosia, 11 December	Lecture
5	2013	<i>Things Puplic and Private</i> by Odysseas Elytis. An essay of modern time", Phytorio / Visual Artists Association, Nicosia, 20 May	Lecture