



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Toumazis
Name:	Yiannis
Rank/Position:	Professor
School:	School of Arts, Communication & Cultural Studies
Department:	Fine and Applied Arts
Scientific Domain:	Aesthetics/History of Art

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD in Aesthetics	2009	University of Picardie Jules Verne, Amiens France	Faculty of Arts, Department of Art History	Marcel Duchamp: Androgynous Artist
BA & MA in Theatre Design	1989	HKU, University of the Arts, Utrecht, The Netherlands	Department Theatre Design	Theatre Towards Androgyny
BSc & MSc in Civil Engineering	1986	Metsovion, National Technical University of Athens, Athens, Greece	School of Civil Engineering	Legislation and Traffic Safety in Greece, The UK and The Netherlands.

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
2009	Present	Frederick University	Nicosia	Professor
1994	Present	NiMAC [The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation]	Nicosia	Director/Head Curator

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	“A ‘Forgotten’ History: Glyn Hughes - Christoforos Savva” in Stylianou, E., Tselika, Koureas, G., (eds). <i>Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders</i> .		London: Bloomsbury		
2	2020	Toumazis, Y. “The Turkish Cypriots Return 219 Artworks to the Greek Cypriots: The Chronicle of a First Attempt at Identification” in <i>In Culture We Trust</i> . Exhibition catalogue.		Nicosia: Technical Committee on Culture.		
3	2020	Toumazis, Y. “Glyn Hughes-Christoforos Savva” in <i>Glyn Hughes</i> . Exhibition catalogue.		Nicosia: NiMAC and Public Information Office.		
4	2017	“Saints, Martyrs and Heroes: “Sacred Displays” or the Iconography of Death in Cypriot Museums” in Stylianou, E., Stylianou-Lambert, T., (eds). <i>Museums and Photography: Displaying Death</i> .		London: Routledge		
5	2016	“Pride and Prejudice: Photography and Memory in Cyprus” in Chronakis, A., Fokaides, P. (eds). <i>Reconfigurations of the Past: Museum and Memory</i> .		Athens: Nissos		
6	2014	“Pride and Prejudice: Photography and Memory in Cyprus” in Wells, L., Stylianou-Lambert, T., Philippou N., (eds). <i>Photography and Cyprus: Time, Place and Identity</i> .		London: I.B. Tauris.		
7	2013	Marcel Duchamp-Artiste Androgyne.		Paris: Presses Universitaires de Paris Ouest.		

8	2012	"East Mediterranean" in Wells, L. (ed). Sense of Place: European Landscape Photography.		Munich, London and New York: Prestel		
9	2011	La mythologie herm.tique d'.tant Donn.s. in Flahutez, F. Dufr.ne, T. (eds.). Art et Mythe, 20/21 si.cles.		Paris: Presses Universitaires de Paris Ouest		
10	2011	Cypriot Art in the 20th Century.	Marangou, A., Schiza, M., Inatci, U.	Nicosia: The New Cyprus Association		

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	16.6.2020-1.8.2020	<i>Rebirth: The return of 219 works of art from the Turkish Cypriot to the Greek Cypriot community.</i> The exhibition presents the 219 artworks returned, after a period of 46 years, by the Turkish Cypriot to the Greek Cypriot Community, as part of the agreed confidence-building measures. Correspondingly, in the framework of this agreement, the Turkish Cypriot community received from the Greek Cypriot community audio and visual archives of the Cyprus Broadcasting Corporation (CyBC), from the pre-1963 period, which are related to the history of the Turkish Cypriot community.	Local	State Gallery of Contemporary Art-SPEL, Nicosia	Curator
2	19.10.2018-12.1.2019	Ar(t)chaeology: [NiMAC, Frederick University, European University, Nicosia. The culminating exhibition of a collaborative international research project [2017-2019] that	International	NiMAC, Nicosia	Curator

		seeks to investigate the relationship between archaeology and contemporary art photography. It involves meetings with international artists, a roundtable discussion, a visual publication and an exhibition, all aiming to critically negotiate issues such as the fabrication of narratives and the possibility of re-imagining history, the construction of archives and their politics, and processes of tracing and collecting.			
3	20.5.2018-28.7.2018	Drone Vision: Warfare, Surveillance and Protest [Gothenburg, Nicosia, Lahore, 18.5.2018-31.12.2019]. Drone Vision: Warfare, Surveillance and Protest is a two-year research project exploring the affective meanings of drone technologies on photography and human rights. The project has been developed through a partnership between the Hasselblad Foundation and the Valand Academy, in Gothenburg, Sweden; NiMAC [The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation] in Nicosia, Cyprus and Zahoor UI Akhlaq Gallery, at the National College of Arts in Lahore, Pakistan.	International	NiMAC, Nicosia, Hasselblad Centre, Gothenburg, Sweden Zahoor UI Akhlaq Gallery, at the National College of Arts, Lahore, Pakistan	Curator
4	15.03.2017-25.11.2017	Terra Mediterranea: In Action. The main contemporary art exhibition of Pafos2017, Cultural Capital of Europe. The Mediterranean Sea and its coasts create a .liquid. continent that has been shaped since time immemorial by the	International	NiMAC, Nicosia, and various sites in Pafos,	Curator

		<p>exchange of people, goods and knowledge.</p> <p>Disparaged by the West as backwards and corrupt, it has moved into the focus of world events through the Arab Spring, as well as civil wars and banking and governmental crises. This exhibition, an extended version of the one presented in Leipzig in 2016, with artists from all over the Mediterranean region, looks at this turbulent phase through over 20 critical and poetic artistic perspectives on the connecting potential of the Mediterranean Sea.</p>			
5	12.01.2017-12.03.2017	<p>...so close, yet so far away: contemporary artists from Cyprus. The exhibition presents for the first time in Israel, a dynamic group of 16 Cypriot contemporary artists. Its intention is to illustrate how, in this era of globalization and the increased visibility of "peripheral" artistic activity, contemporary artists from the Mediterranean island of Cyprus negotiate issues of history, memory and politics.</p>	International	Petah Tikva Museum of Art, Petah Tikva, Israel	Curator
6	17.09.2016-20.11.2016	<p>Terra Mediterranea: In Action The Mediterranean Sea and its coasts create a .liquid. continent that has been shaped since time immemorial by the exchange of people, goods and knowledge. Disparaged by the West as backwards and corrupt, it has moved into the focus of world events through the Arab Spring, as well as civil wars and banking and governmental crises. This</p>	International	HALLE 14, Leipzig, Germany	Curator

		exhibition with artists from all over the Mediterranean region, looks at this turbulent phase through over 20 critical and poetic artistic perspectives on the Mediterranean Sea.			
7	17.03.2016-23.12.2016	Glyn Hughes: 1931-2014 A major retrospective exhibition of Glyn Hughes, consider the pioneer of contemporary art in Cyprus. Glyn Hughes passed away on 23 October 2014, leaving behind significant work, which is crucial to the understanding of the evolution of art in Cyprus over the past sixty years. This exhibition, a due tribute to this great artist, examines the various aspects of the artistic personality of Glyn Hughes from 1931, when he was born, until his death, and presents, besides important works –paintings and set designs–, an extensive archival material, as well as many accounts of people who got to know him during his rich, creative career.	Local	NiMAC, Nicosia,	
8	02.6.2011-27.11.2011	Temporal Taxonomy. The national participation of Cyprus at the 54th Venice Biennale. Curator of the Cyprus Pavilion.	International	Palazzo Malipiero, Venice, Italy	Curator
9	22.12.2010-09.01.2011	Chypre 2010, L'art au présent. Exhibition in collaboration with the Cyprus Chamber of Fine Arts (EKATE) on the occasion of the celebration of the 50 years of the Republic of Cyprus.	International	Espace Communes, Paris, France	Co-curating with Andri Michael.

10	10.3.2010-30.5.2010	Mirò of Majorca. A major retrospective of the Spanish master Juan Miro. In collaboration with the Miro Foundation of Majorca, the Ministry of Education and Culture of Cyprus and the Ministry of Foreign Affairs of Spain.	International	NiMAC, Nicosia	Curator
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Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2019-2023	<i>Open Up</i> : A four-year research project that explores the ways in which culture can play an important role in tracing new paths for creative dialogue and interconnection amongst different societies and groups of people in cities across the European Union. The project addresses marginalized communities and aims to bring to the surface and promote underrepresented talents, by providing the participants with training and knowledge, thus replacing disappointment and pessimism with hope and optimism. The main aim of the project, which will last until 2023, is the establishment of a complete framework of actions that will give the opportunity to talented artists from various marginalized groups and environments of the seven cities of the participating organizations, to be educated, to acquire the needed knowledge and skills, and to establish, create and develop viable techniques, in order to promote their work through their creative production. Through its various activities the project intends to create a strong and active platform for creative synergies and collaborations. The main aim of the “Open Up” programme is the	Creative Europe	General Coordinator

		<p>establishment of sustainable art practices amongst marginalized communities, which will contribute to the promotion of artists, designers and craftspeople, targeting in particular young people. Participating organisations: Pierides Foundation, Nicosia-Cyprus, Publics (Research Centre for Contemporary Art), Helsinki-Finland, Université de Picardie Jules Verne (UPJV), Amiens-France, University of Thessaly, Volos-Greece, New Hand Lab (Enterprise for the Safeguarding of Traditional Techniques), Covilhã-Portugal, Autonomous University of Barcelona, Barcelona-Spain, Valand Academy, Gothenburg University, Gothenburg-Sweden [Budget: €3.600.000]</p>		
2	1.3.2017-31.12.2019	<p><i>Ar(t)chaeology</i>. A collaborative research project that seeks to investigate the relationship between archaeology and contemporary art photography. It involves meetings with international artists, a roundtable discussion, a visual publication and an exhibition, all aiming to critically negotiate issues such as the fabrication of narratives and the possibility of re-imagining history, the construction of archives and their politics, and processes of tracing and collecting. Budget: €200.000</p>	<p>NiMAC, Frederick University, European University, Nicosia</p>	<p>Member of the curatorial team</p>
3	2017-2019	<p><i>Drone Vision: Warfare, Surveillance and Protest</i> [Gothenburg, Nicosia, Lahore]. <i>Drone Vision: Warfare, Surveillance and Protest</i> is a two-year research project exploring the affective meanings of drone technologies on photography and human rights. The project has been developed through a partnership between the Hasselblad Foundation and the Valand Academy, in Gothenburg, Sweden; NiMAC</p>	<p>Hasselblad Foundation, Gothenburg, Sweden.</p>	<p>Member of the curatorial team</p>

		[The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation] in Nicosia, Cyprus and Zahoor Ul Akhlaq Gallery, at the National College of Arts in Lahore, Pakistan. Budget: €400.000.		
4	2009-2011	<i>Suspended Spaces – The Famagusta Project.</i> A three-year international research and artistic programme in the framework of the European programme Culture 2007-2013, which consisted of three main activities: (1) The archaeological and historical exhibition <i>Islands in History: Liquid Landscapes and Fluid Populations</i> [THALASA Municipal Museum of Ayia Napa, May 2010] (2) The contemporary art exhibition <i>Suspended Spaces. No Man's Land-Ghost Towns – (Living) in Europe Today</i> [Maison de la Culture, Amiens, France, January 2010 and NiMAC, Nicosia, November 2010], (3) The workshop <i>Valetta and the three cities: Bringing it all together</i> [University of Malta, March 2011]. Organizers: Pierides Foundation, Cyprus; Centre de Recherche en Arts (Université de Picardie Jules Verne), France; Nicosia Municipal Arts Centre, Cyprus; Foundation of the Hellenic World, Greece; Temi Zammit Foundation, Malta. Budget: €1.600.000.	Culture 2007-2013	General Coordinator
5	2008-2010	<i>Mediterranean Harbours – Ships and the Sea: The Invisible Routes.</i> Budget: €600.000.	Interreg III B Archimed Community Initiative Programme	General Coordinator
6	2004-2007	<i>Crossings: Movements of People, Movement of Cultures – Changes in the Mediterranean from Ancient to Modern Times:</i> A four-year international research and artistic	Culture 2000	General Coordinator

		<p>programme in the framework of the European programme Culture 2000, which consisted of three main activities: 1. <i>Crusades: Myth and Reality</i> [NiMAC, Nicosia, 01.12.2004-06.02.2005], [Foundation of the Hellenic World, Athens, Greece 21.02.2005-20.05.2005], [Castello di Logopesole, Naples, Italy, 24.06.2005-23.09.2005], [National Archaeological Museum, Valletta, Malta, 06.10.2005-15.01.2006]. A travelling historical and archaeological exhibition. 2. <i>Crossings: A Contemporary View</i> [Castel St. Angelo, Valletta, Malta, 09.06.2006-22.07.2006], [Maison de la Culture, Amiens, France, 20.01.2007-22.02.2007], [NiMAC, Nicosia, 23.03.2007-20.05.2007]. A travelling exhibition of contemporary art. 3. <i>Mediterranean Crossroads</i>, an international archaeological symposium. Budget: €3.200.000.</p>		
7	2004-2005	<p><i>Nautilus</i>: A two-year research project on the common heritage of the islands of the Eastern Mediterranean. Budget: €300.000.</p>	Thrace-Aegean-Cyprus Programme	General Coordinator

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-present	Frederick University, Nicosia, Cyprus.	Coordinator of the doctoral program "PhD in Applied Arts" of the School of Communication and Cultural Studies, Department of Fine and Applied Arts, Frederick University, Nicosia, Cyprus.	Initiating and coordinating the doctoral program in Applied Arts. Thesis Supervision.

2	2015-2017	Open University, Nicosia, Cyprus.	Member of the Academic Council of the Open University of Cyprus, Theatre Studies Programme, Faculty of Humanities and Social Sciences, Nicosia, Cyprus.	Quality control of the programme in Theatre Studies
3	2015-present	Cyprus University of Technology, Limassol, Cyprus.	External Research Associate of the Visual Sociology and Museum Studies Lab (VSMS lab) of the Department of Multimedia and Graphic Arts of the Cyprus University of Technology, Limassol, Cyprus.	Research Advisor
4	2015	Université Paris Ouest Nanterre La Défense, France.	Chair of the Jury for the defense of the doctoral thesis by Monika Asimenou, entitled “L’art à Chypre de 1974 a 2014: De l’espace fractionné au lieu symbolique”, (Art in Cyprus from 1974 to 2014: From the fractioned space to the symbolic place).	Chair of Jury.
5	1996-2005	Cyprus Tourism Organisation, Nicosia, Cyprus.	Lecturer at the Cyprus School for Tourist Guides, Cyprus Tourism Organisation (CTO) and the University of Cyprus, Nicosia, Cyprus.	Lecturer.

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	2020	Corresponding Member, Cyprus Academy of Sciences, Letters and Arts	Cyprus Academy of Sciences, Letters and Arts
2	2011	Knight of the Order of Arts and Letters.	French Republic
3	2019-2020	Member of the International Committee of the Hasselblad International Award in Photography 2020 of the Hasselblad Foundation, Gothenburg, Sweden.	Hasselblad Foundation, Gothenburg, Sweden

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Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2015-present	Vice-president of the Bi-communal Technical Committee on Culture, Nicosia, Cyprus.	Bringing the two main communities of Cyprus closer through culture.
2	2014-2019	Chairman of the Board of Directors of the Cyprus Theatre Organisation (THOC), Nicosia, Cyprus.	Governing body of the State Theatre.
3	2005-2019	Member of the Board of Directors of the Pierides Foundation, Nicosia, Cyprus.	Governing body of the oldest cultural foundation in Cyprus.
4	2006-2008	Member of the committee for the establishment of the National Council of Culture, responsible for the preparation of a proposal to be submitted to the Cabinet of Ministers.	Initiating the National Council of Culture.
5	2006-2008	Member of the National Committee for the European Heritage Label for the preparation of national guidelines for museums and other cultural heritage centres.	Drafting national museum guidelines.
6	2006-2008	Member of the committee for the exportation of cultural goods of the Department of Antiquities of the Ministry of Communications and Works for the granting of permission for the export of cultural goods, in accordance with the Export of Cultural Goods Law [N. 182 (I) 2002].	Granting permission for the exportation of national treasures.
7	1995-1997	Chairman of the Artistic Committee of the Cyprus Theatre Organisation (THOC), Nicosia, Cyprus.	Selecting the repertory of the State Theatre.
8	2014	Founding member of the International Association of Photography and Theory (IAPT).	Organising international conferences, exhibitions and publications on Photography and Theory.

9	2005	Member of the international committee for the DESTE Foundation Prize in Contemporary Art, Athens, Greece.	Selecting the Deste prize winner.
10	2004-2006	Member of the board of directors of the International Foundation Manifesta, Amsterdam, The Netherlands.	Governing body of one of the most important art foundations in Europe.